

# JAMAL RASHAD

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## EXPERIENCE

2019 – TO PRESENT

**FILMMAKER**, Independent

**Director** – *Jack & Jill* (2020) [Short Film]

- o Independent Shorts Awards – **Finalist** – IMDb Qualified
- o Madras Independent Film Festival – **Finalist**
- o American Golden Picture Film Festival
- o Montreal Independent Film Festival
- o Miami Independent Film Festival
- o Central Florida Film Festival
- o Indie Short Fest
- o Venice Shorts

**Director** – *Over/Under* (2020) [Short Film]

- o Madras Independent Film Festival – **Critic's Choice Award**
- o FROSTBITE International Indie Fest

**2<sup>nd</sup> Asst Director** – *Lonely Man* (2020) [Short Film]

**Director of Photography** – *Echo* (2020) [Short Film]

**Director of Photography** – *Holidays of Horror* (2020) [Short Film]

**Director of Photography** – *Lies* (2020) [Short Film]

**Cinematographer** – *Big Wheel Women* (2020) [Reality TV Pilot]

**Cinematographer** – *The Gauntlet* (2020) [Documentary]

**Cinematographer** – *Anna for Florida* (2019) [Political Promotional Video]

**Editor/Digital Colorist** – *Over/Under* (2020) [Short Film]

**Editor/Digital Colorist** – *Jack & Jill* (2020) [Short Film]

**Editor/Digital Colorist** – *Holidays of Horror* (2020) [Short Film]

**2<sup>nd</sup> Camera Operator** – *Let's Talk About It* (2020) [Documentary]

June 2000 – TO PRESENT

**SCREENWRITER/AUTHOR**

- ***But, Love*** (2020) [Script]

After being asked to spice things up in the bedroom, a quirky husband must figure out a way to keep his wife out of his "business."

- o Madras Independent Film Festival – **Special Mention Award**
- o Slamdance Screenplay Competition

- ***Give Us This Day*** (2019) [Script]

A bank security guard is called in while vacationing with his grandkids. A desperate couple decides to rob the bank to feed their starving children. Who gets home to their loved ones?

- ***Jack & Jill*** (2020) [Film]  
When a traumatized woman bumps into her forgetful attacker, she must convince her devout husband to stand by her side through sickness, health, and vengeance.
- ***Over/Under*** (2020) [Film]  
A couple argues about the positioning of a roll of tissue, not realizing the little things can affect us the most.
- ***letters to the family of my dreams*** (2019) [Book]  
This collection of letters spans years and captures some of the highs and lows of being a family man...or at least what the author dreams of it.
- ***lyfe: a book of teenage poetre*** (2017) [Book]  
Collection of poetry written from June 2000 to January 2008 that doubles as an autobiography. Part one of a four-part series.
- ***short stuff*** (2017) [Book]  
This collection of flash fiction takes what you know about dramas and thrillers and adds a little twist to it with either magic, a psychological twist, or a little time travel.

#### August 2011 – October 2018

#### **SERGEANT**, UNITED STATES MARINE CORPS

- Managed maintenance operations, safety programs/procedures, inventory, and costs for approximately \$40 million of military equipment.
- Hand-selected to participate in a Lean Six Sigma training module for outstanding achievement in improving workspace processes and organization.
- Led, trained, mentored, and professionally developed approximately 45 Marines in their respective lives and military occupational specialties.

## EDUCATION

#### **FILM PRODUCTION, MFA, MAY 2020**

Full Sail University

#### **CREATIVE WRITING FOR ENTERTAINMENT, BFA, APR 2019**

Full Sail University

## SOFTWARE/SKILLS

- Movie Magic Scheduling
- Movie Magic Budgeting
- DaVinci Resolve Studio
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Shot Designer
- Microsoft 365
- Final Draft
- Staff Training and Team Building
- Character/Story Development
- Color Correction/Grading
- Creating Shot Lists
- Proofreading
- Script Analysis
- Screenwriting
- Editing